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## LECTURES

Booklets giving full particulars regarding the five courses of lectures and other events to be offered at the Museum this season were distributed early in October, an edition of twelve thousand being prepared to insure wide circulation. Each course was started with fine audiences, it being occasionally necessary to repeat a lecture, in which event the lecturer commences as soon as the hall is filled and repeats the talk at nine-fifteen if a sufficient audience is waiting. The circular has already been mailed to all members, but additional copies will be supplied upon request.

## EXHIBITIONS

The important exhibition of etchings by Zorn and Cameron continued through November twelfth in Gallery IX. About one hundred and fifty etchings by Zorn were included, as many as six impressions of a single subject being shown in several instances, thus affording a rare opportunity to compare individual prints. When it is remembered that every one of these etchings is owned in Cleveland the size of the exhibit seems all the more remarkable.

The Henry Golden Dearth Memorial Exhibition opened in Galleries IX and X on November fifteenth and remains through December fifteenth. It is a notable showing of the entire range of the work of this gifted American painter.

The exhibit of paintings by Henry G. Keller closed on November fourteenth and the group of paintings has started on its tour of other museums. "The Ford" was purchased by Mr. J. H. Wade and presented to the Museum, but will not be available for exhibition until the circuit closes in the spring of 1921.

In Gallery XI were shown during November paintings by Abbott H. Thayer, Gerald H. Thayer and others, illustrating protective coloring in nature. These attracted wide attention, the exhibit being extended in response to requests from the Boy Scout authorities and others.

In Gallery VII, with additions in adjoining galleries, there has been arranged an interesting and important collection of small bronzes by American sculptors, all being lent by Cleveland owners. These will remain on view through December seventh,